



75  
आज़ादी का  
अमृत महोत्सव



13<sup>th</sup>

**MAPPEX 2022**



## PROSPECTUS

ON POSTAL SERVICE

**PRINTED MATTER**

To.

Mrs / Mr.....

.....  
.....  
.....

If undelivered please return to :

**Sr. Superintendent of Posts**  
**Jabalpur Division, Jabalpur - 482001**



## A STATE LEVEL PHILATELIC EXHIBITION TO COMMEMORATE AZADI KA AMRIT MAHOTSAV



- 1. INTRODUCTION :** Madhya Pradesh Circle is pleased to inform that we are organizing yet another State level philatelic exhibition titled MAPPEX 2022 on the theme of Azadi ka Amrit Mahotsav and India's Cultural Heritage at Jabalpur from 15<sup>th</sup> September 2022 to 17<sup>th</sup> September 2022. This will be 13<sup>th</sup> State level Philatelic Exhibition by MP Circle.

This exhibition is being organized to celebrate the 75th year of India's Independence. The aim and objective is to promote the hobby of stamps collecting, create philatelic awareness of the educational and cultural values of stamps and give an opportunity for the philatelists to showcase their collections.

- 2. VENUE & DATE :** MAPPEX 2022 will be held at the centrally located, spacious and fully air conditioned UTSAV COMMUNITY HALL, WCR, MADAN MAHAL, Nearer to MADAN MAHAL RAILWAY STATION JABALPUR 482001. It is easily accessible to multiple transport options.

- 3. RULES & REGULATIONS :** MAPPEX 2022 will be governed by India Post Regulation for Philatelic Exhibitions [IP-PER], Philatelic Jurors Programme [IP-PJP], India Post Philatelic Award System [IP-PAS] and other guidelines issued by the Organizing Committee, MAPPEX 2022 from time to time.

- 4. CATALOGUE & SOUVENIR :** A Catalogue with a list of all the participants and their exhibit themes will be uploaded in the website of the MAPPEX. The List of Awardees by class-wise as well as an alphabetical list of the names of the exhibitors will be released before the valedictory function.

A Souvenir will be brought out to commemorate the Exhibition. It would be preserved as a valuable reference book/memento by many Philatelists as it would contain articles on various facets of philately from reputed experts.

- 5. SPECIAL COVER & CANCELLATIONS :** Special covers with special cancellations will be brought out during the exhibition. These Special covers will be collector's cherished items. The cost of each special cover would be decided by the Organizing Committee.

- 6. COMPETITIONS:** Competitions for school children like Quiz and Drawing are being organised by the philatelists in co-ordination with India Post. Online Workshops on Philately and other philatelic awareness programmes are also planned.

- 7. PARTICIPATION & ELIGIBILITY :** Participation in the exhibition is open to all philatelists who are residents of Madhya Pradesh. The exhibitor must be the owner of the collection displayed and will be listed under the exhibitors' name in all the Exhibition records. Exhibits may only be entered under the name of the exhibitor and the use of pseudonym is not permitted.



## The following exhibits are automatically eligible for allotment of frames :

- Exhibits which have won upto Silver medal or I/II/III prize at District/Regional level exhibitions.
- Exhibits which have participated in earlier held State level exhibitions and won upto Large Silver Award.
- The following Exhibitors are eligible to apply for frames with a condition that they submit photo copy of the collection and/or recommendation letter from their Philatelic Society/Association that the Exhibitor has improved the earlier collection for acceptance by the Organizing Committee:
  - Those who have not participated in any exhibition earlier.
  - Those who have participated in earlier District level exhibition and not won any award.
- The following Exhibits are not eligible to apply for frames under Competition Class :
  - Exhibits who have won Vermeil or above in the previous State level and Large Silver in the National and/or International level exhibitions. Please refrain from exhibiting in family members' name as the Organising Committee has data base for the previous State/National Exhibitions.
  - The Exhibitors shall apply through the Entry forms available in the official website of MAPPEX 2022 [mappex2022@gmail.com](mailto:mappex2022@gmail.com) . The Exhibitors should fill up the online entry form completely and incomplete forms are liable to be rejected.
  - Exhibits must be submitted under the correct Classification. The Allotment Committee/Jury reserves the right to reassign the incorrectly or ambiguously described entries. No exhibit may be entered in more than one class.
  - Notification of acceptance together with the number of frames allotted to each exhibit or non-acceptance will be sent to the applicants through WhatsApp/sms/ Email/Mobile call by 05<sup>th</sup> September 2022. The Organizing Committee reserves the right to reject any exhibit in whole or part without assigning any reasons.

### 8.1 CLASSIFICATION OF EXHIBITS :

#### 8.1.1 NON- COMPETITION CLASS :

##### 8.1.2 Invitation Class :

The exhibits that are of exceptional significance or interest. The minimum requirement is that the exhibits should have won Gold or the highest award in relevant class at a higher level exhibition within the last five years. This is purely on the invitation from the Organizing Committee.

##### 8.1.3 Departmental/ Institutional Exhibits :

The exhibits are from National Philatelic Museum, Army Postal Service, India Security Press, Stamp Designers etc.

##### 8.1.4 Jury Collections :

The exhibits are from the panel of Jury appointed for the Exhibition. The participation of Jurors are optional.



## **8.2 COMPETITION CLASS :**

This is the 75<sup>th</sup> Years of Indian Independence and Government of India has decided to celebrate Azadi ka Amrit Mahotsav in a befitting manner in the following themes:

1. Vishwa Guru Bharat
2. Ideas, Achievements and Resolve
3. Atma Nirbhar Bharat
4. India's Rich Cultural Heritage
5. Celebrating Unsung Heroes
6. Independence 2.0

Department of Posts, Madhya Pradesh Circle is conducting this MAPPEX 2022 on the theme INDIA'S RICH CULTURAL HERITAGE. About 25% of the frames will be earmarked for the India's Rich Cultural Heritage theme and the balance frames will be available for the general exhibits including Thematic Philately.

### **8.2.1 Traditional Philately**

- 8.2.1.A Indian Classics
- 8.2.1.B India upto Independence
- 8.2.1.C Indian Princely States
- 8.2.1.D India since Independence
- 8.2.1.E Rest of the World
- 8.2.1.F India's Rich Cultural Heritage

### **8.2.2 Postal History**

- 8.2.2.A Indian Pre Adhesive Period
- 8.2.2.B India upto Independence
- 8.2.2.C Indian Princely States
- 8.2.2.D India since Independence
- 8.2.2.E Rest of the World

### **8.2.3 Postal Stationery**

- 8.2.3.A India upto Independence
- 8.2.3.B Indian Princely States
- 8.2.3.C India since Independence
- 8.2.3.D Rest of the World

### **8.2.4 Aerophilately including Astrophilately**

- 8.2.4.A India upto Independence
- 8.2.4.B India since Independence
- 8.2.4.C Rest of the World

### **8.2.5 Thematic Philately**

- 8.2.5.A Indian Themes
- 8.2.5.B All other Themes
- 8.2.5.C India's Rich Cultural Heritage



### 8.2.6 Maximaphily

### 8.2.7 Revenues

8.2.7.A India upto Independence

8.2.7.B Indian Princely States

8.2.7.C India since Independence

8.2.7.D Rest of the World

The expression “India upto Independence” includes British India upto 14<sup>th</sup> August 1947, French Settlements in India upto 1<sup>st</sup> November 1954 and Portuguese India upto 29<sup>th</sup> December 1961.

### 8.2.8 First Day and Special Covers

8.2.8.A First Day and Special Covers – India

8.2.8.B First Day and Special Covers – Rest of the World

### 8.2.9 Modern Philately

A collection or part there of which was already shown in other Competitive classes in an exhibition cannot be exhibited under Modern Philately. This class is for stamps which was issued in the last twenty years [2002 onwards]

### 8.2.10 One-Frame Exhibits

One-Frame exhibits should be based on narrow subject. An extract from the previous multiple frames [5-8] exhibits to One-Frame will not be allowed.

### 8.2.11 Philatelic Publications [Literature]

Websites, software and other electronic publications published within past 1 year

### 8.2.12 Youth Class :

8.2.12.A Age upto 14 years [as on 31.08.2022]

8.2.12.B Age upto 18 years [as on 31.08.2022]

8.2.12.C School Collections [Exhibits prepared by several students of a Section/Class/School]

### 8.2.13 Women Pink Group :

Will be decided as per the receipt of entry form and as decided by the higher authorities of Department and Posts and Committee.

## 9. PREPARATION OF EXHIBITS:

Exhibits can be mounted on the one of the following size of Exhibit pages. Sheet sizes – 21 cm x 29.7 cm (A4 portrait) or 23 cm x 29 cm – 16 sheets per frame 42 cm x 29.7 (A3 Landscape) or 46 cm x 29 cm – 8 sheets per frame 31 cm x 29 cm – 12 Sheets per frame.

No other size sheets other than the above are allowed. No exhibits mounted on dark coloured or black pages will be accepted.

## 10. SIZE OF FRAMES:

Each display frame will hold 16 (4x4) or 12 (3x4) or 8 (2x4) pages of Exhibit sheets mounted in four rows.



## **11. APPLICATION FOR PARTICIPATION:**

- 11.1** Intending participants in the exhibition should apply in the prescribed entry form. Each exhibitor should attach a recent passport size photograph.
- 11.2** Last date for submission of entry form is 31.08.2022. Incomplete entries or entries received after the due date will not be accepted. The exhibitor will have to pay the requisite fees in full either by draft/Bank transfer/NEFT/UPI.
- 11.3** A participant in Group 8.2.12 (Youth) may enter only one exhibit but cannot enter in any other group. Participant in Youth Group are required to furnish a valid proof of his / her date of birth and a Certificate from School, along with the entry form.
- 11.4** A separate entry form must be furnished for each exhibit.
- 11.5** Allotment of Frames is entirely at the discretion of the Allotment Committee constituted for the purpose.
- 11.6** Details of earlier awards for intended Exhibit should be given in the entry form.
- 11.7** Maximum of two entries in different classes for Seniors and two entries in one frame exhibits.
- 11.8** The decision of the Allotment Committee regarding the number of frames allotted will be final and no appeal will be entertained.
- 11.9** The number of frames allotted may be increased or decreased at the discretion of the Allotment Committee with the approval of the Organizing Committee.

## **12. ALLOCATION OF FRAMES:**

The Allotment Committee reserves rights to allot the number of frames.

- For Youth Class- Minimum 1 frame and Maximum 2 frames will be allotted per exhibitor.
- For Competition Class- Minimum 3 frames and Maximum 5 frames will be allotted per exhibitor.
- For School Collections- Minimum 3 frames and Maximum 5 frames will be allotted per school.

## **13. ENTRY FEES:**

- 13.1** There will be approximately 300 frame faces.
- 13.2** The entry fee for Competition Class will be as follows:

### **Class Fee**

8.2 to 8.2.6	Rs. 400/-per frame
8.2.7 to 8.2.11	Rs. 400/- per entry
8.2.12	No fees Youth & School Class



- 13.3 The exhibitor will have to pay the requisite fees either by Draft/Bank Transfer/NEFT on receipt of email for confirmation of allotment. No exhibit will be accepted/ displayed unless the prescribed fee has been paid in full at the time of submission of exhibits. Entry fee once paid is non-refundable.

**Bank Accounts Details:**

Name of Bank :- State Bank Of India

S.B. A/C :- 10609307461

IFSC :- SBIN0000390

**14. TRANSMISSION AND RETURN OF EXHIBITS:**

- 14.1 Exhibits reaching late are liable to be rejected and may or may not be displayed in the frames. No claims for the same will be accepted

- 14.2 Though utmost care will be taken of the exhibits, no responsibility shall be attached to the Organising Committee singly or jointly or to any person employed on paid or voluntary basis by the committee to assist the exhibition for any loss or damage to an exhibit arising from any cause or any reason whatsoever. The exhibit will be received, displayed and dispatched entirely at the risk of the exhibitor.

**15. INSURANCE, SECURITY AND LIABILITY**

- 15.1 Exhibitors are advised to secure appropriate insurance to the exhibits.

- 15.2 The Organizer and their employees, members of the organizing and other committee and Jury shall not be liable for any loss, damage of exhibits. However, adequate security arrangements will be made round the clock and bulk insurance will be made.

- 15.3 The signature of the exhibitor on entry form shall be deemed as a sign of his/her acceptance of these rules.

**16. JURY:**

- 16.1 The Jury will be appointed by the Department of Posts. They are the final authority in selecting and allotting awards. They can withhold or not evaluate any exhibit if, in their opinion they decide to do so.

- 16.2 The Jury will evaluate the exhibits on the basis of treatment, importance, knowledge, research, rarity and presentation.

- 16.3 The Jury will present their Report and list of awards to the Organizing Committee. The decision of the Jury in all cases will be final.

- 16.4 If, in the opinion of the Jury, any collection does not appear to be the genuine work of the exhibitor, it may not be given any award. The Jury have the right to call any exhibitor for any personal clarification or explanation required.

**17. LIST OF AWARDS:**

The following awards will be awarded based on Jury Report:

- |           |                 |
|-----------|-----------------|
| • Vermeil | • Large Silver  |
| • Silver  | • Silver Bronze |
| • Bronze  | • Diploma       |



- 17.1 The exhibits in the Invitee Class [Non-competitive] shall not be eligible for any awards.
- 17.2 All exhibitors will be issued Certificate of Participation and details of awards won [if any]
- 17.3 Youth and school class will not be eligible for Vermeil or Large Silver award.
- 17.4 Special Prizes donated by Organizations or Individuals will also be placed at the disposal of the Jury to be awarded according to the Jury's decision.
- 17.5 In case of any failure to participate in the exhibition by any applicant after the allotment of frames, it will result in debarring the exhibitor from exhibiting for the next two calendar years.

18. **LIABILITY:**

No liability or responsibility whatsoever, whether as an act of negligence or otherwise shall be attached to Organizing Committee, MAPPEX 2022, or Philatelists' Association, MP or any volunteers [paid or otherwise] or to the coordinating officials on duty or members of the Jury for any reasons and from any cause whatsoever.

19. **PHILATELIC DEALER STALLS:**

Dealer stalls are available on payment of Rs. 3,000/- (Corporate and Basic Stalls) for the full duration of the Exhibition on first come first served basis. No refund will be entertained under any circumstance. The necessary registration/permission required for keeping the stall under GST/Income Tax/ASI or any relevant Acts/Rules/Notification are the responsibility of the Dealers and Organizing Committee takes no responsibility on this.

20. **UNDERTAKING BY THE EXHIBITOR:**

The exhibitor undertakes to ensure that all the Rules and Regulations laid out are adhered to. The exhibitor's signature on the application form is deemed as acceptance of his/her acceptance to all the Rules and Regulations laid by the Organising Committee of MAPPEX 2022.

21. **DISPUTE:**

In the event of any dispute of whatsoever reasons, the decision of the Chairman, MAPPEX 2022 & Chief Postmaster General, Madhya Pradesh Circle shall be final and binding and the jurisdiction is Jabalpur High Court,

22. **ADDRESS FOR CORRESPONDENCE:**

Sr. Superintendent of Posts, Jabalpur Division, Jabalpur - 482 001

Phone Number : 0761-2678363  
Email : mappex2022@gmail.com

**IMPORTANT DATES FOR MAPPEX 2022**

S.No	Description	Date
1.	Release of Prospectus of MAPPEX 2022	15.07.2022
2.	Last date for receipt of Entry Forms	02.09.2022
3.	Intimation of acceptance of Entries	05.09.2022
4.	Last date for receipt of Exhibits	12.09.2022





# 13<sup>th</sup> Madhya Pradesh State Philatelic Exhibition "MAPPEX 2022"

15<sup>th</sup> – 17<sup>th</sup> September, 2022

## ENTRY FORM

For

Quiz Competition/Sit and Draw /Letter Writing

1. Name of Participant: .....  
(in block letters)
2. Father/Guardian name: .....
3. Date of Birth: ..... Sex: Male/Female.....
4. Class: .....
5. Full Postal Address.....  
.....
6. Name of the Institution and Address.....  
.....
7. Name of contest.....
  - a) Quiz competition.....
  - b) Sit and Draw.....
  - c) Letter Writing.....

I do hereby declare that the information furnished above is true to the best of my knowledge and belief.

Signature of the Participant

This is to certify that, the applicant is a bona fide student of my institution and is studying in class.....

Seal of the institution

Signature of the Principal/Headmaster





# 13<sup>th</sup> Madhya Pradesh State Philatelic Exhibition “MAPPEX 2022”

15<sup>th</sup> – 17<sup>th</sup> September, 2022

## ENTRY FORM FOR YOUNG PHILATELISTS

Name :  
Address :  
Telephone :  
E-mail :  
Date of Birth / Birth Certificate enclosed :  
Title of the Exhibit :  
Brief description :  
(If required additional sheet  
may be attached)  
Class (Invitee/Competitive) :  
Number of Frames required (A4 size 16  
pages in One frame) :  
Insured Value if any :  
Previous Awards Won :  
Name & Year of the Exhibition :  
Mode of Delivery and Return of Exhibit :  
BY Post  
Personally  
Through Authorised Person

I have read and understood the Rules & Regulations of the Exhibition and shall abide by them. I hereby certify that the information furnished by me is correct. I also certify that I have not participated in any District/Regional/Circle/Zonal (retain only the relevant level) exhibition in the competitive class during the last two years, except in... (Name of District/Regional/Circle/Zone)

**Signature of the Exhibitor**

Date  
Place

Mobile No.

### For Official use only

Entry Number Date of received  
Accepted/Not accepted Number of Frames allotted  
Signature of the chairperson of the Allotment Subcommittee  
Allotment Letter number Date  
Signature of the Secretary of the Exhibition





# 13<sup>th</sup> Madhya Pradesh State Philatelic Exhibition “MAPPEX 2022”

15<sup>th</sup> – 17<sup>th</sup> September, 2022

## ENTRY FORM FOR PHILATELISTS

Name :  
Address :  
Telephone :  
E-mail :  
Date of Birth :  
Title of the Exhibit :  
Brief description :  
(If required additional sheet  
may be attached)  
Class (Invitee/Competitive) :  
Number of Frames required (A4 size 16  
pages in One frame) :  
Insured Value if any :  
Previous Awards Won :  
Name & Year of the Exhibition :  
Mode of Delivery and Return of Exhibit :  
BY Post  
Personally  
Through Authorised Person

I have read and understood the Rules & Regulations of the Exhibition and shall abide by them. I hereby certify that the information furnished by me is correct. I also certify that I have not participated in any District/Regional/Circle/Zonal (retain only the relevant level) exhibition in the competitive class during the last two years, except in... (Name of District/Regional/Circle/Zone)

**Signature of the Exhibitor**

Date  
Place

Mobile No.

### For Official use only

Entry Number Date of received  
Accepted/Not accepted Number of Frames allotted  
Signature of the chairperson of the Allotment Subcommittee  
Allotment Letter number Date  
Signature of the Secretary of the Exhibition





# 13<sup>th</sup> Madhya Pradesh State Philatelic Exhibition “MAPPEX 2022”

## 15<sup>th</sup> – 17<sup>th</sup> September, 2022

### APPLICATION FORM FOR DEALER'S BOOTH

Name :

Designation :

Business Name :

Address :

Telephone :

e-Mail :

Number of Booths required :

Type of Booths :

Amount of 50% advance, Rs. \_\_\_\_\_

is enclosed vide cheque / draft no. \_\_\_\_\_ dated and drawn on (name of the Bank)

I have read and understood the special Rules of the Exhibition and shall abide by them.

Signature :

Date :

Mobile No.

Place :

### For Official use only

Entry Number

Date of received

Accepted/Not accepted

Booth Number allotted

Details of amount paid

Allotment Letter number

Date

Signature of the Secretary of the Exhibition





# 13<sup>th</sup> Madhya Pradesh State Philatelic Exhibition “MAPPEX 2022”

## 15<sup>th</sup> – 17<sup>th</sup> September, 2022

**INVENTROY FORM (Kindly submit in two copy)**

EXHIBITOR															
EXHIBIT															
COUNTRY/REGION/DIVISION															
NO OF FRAMES								NO OF SHEETS							
1	Stamps	Covers	Other	2	Stamps	Covers	Other	3	Stamps	Covers	Other	4	Stamps	Covers	Other
1				17				33				49			
2				18				34				50			
3				19				35				51			
4				20				36				52			
5				21				37				53			
6				22				38				54			
7				23				39				55			
8				24				40				56			
9				25				41				57			
10				26				42				58			
11				27				43				59			
12				28				44				60			
13				29				45				61			
14				30				46				62			
15				31				47				63			
16				32				48				64			
5	Stamps	Covers	Other	6	Stamps	Covers	Other	7	Stamps	Covers	Other	8	Stamps	Covers	Other
65				81				97				113			
66				82				98				114			
67				83				99				115			
68				84				100				116			
69				85				101				117			
70				86				102				118			
71				87				103				119			
72				88				104				120			
73				89				105				121			
74				90				106				122			
75				91				107				123			
76				92				108				124			
77				93				109				125			
78				94				110				126			
79				95				111				127			
80				96				112				128			

EXHIBITOR'S SIGNATURE		FOR OFFICE USE ONLY	
		ORGANISER'S SIGNATURE FOR RECEIPT	
PLACE			
		DATE	
DATE		REMARK	
The Exhibit have no commercial value			
If any need, this form could be copies			